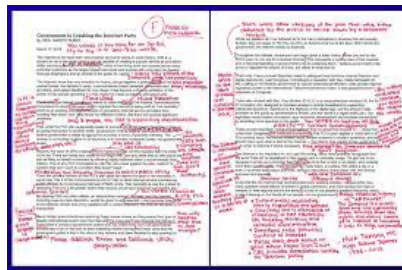


Swanton Writers Group Newsletter March 2025

The Swanton Writers Group meets on the third Thursday of the month at 6 PM at the Swanton Library. All writers or anyone interested talking about writing are welcome. The March meeting will take place on **Thursday, March 20, 6 -7 PM** at the Swanton Library. For more information or to sign up for the newsletter, contact Becky Rupp at rebeccarupp@gmail.com.

IN THE NEWS



Are you a writer completing the first draft of a novel? Then you're eligible to apply for a Creation Grant from the Vermont Arts Council for any amount up to \$5000. The deadline for the application is April 8 by 1 PM. For more information and an online application form, see <https://www.vermontartscouncil.org/grants/find-a-grant/artists/creation/>.

From the Burlington Writers Workshop at <https://bwwvt.org/> - got art? The BWW is looking for cover art for their upcoming Cold Lake Anthology – painting, drawing, photograph, collage, or other artwork. Submit by March 31.

Also from the BWW, check out their new workshop: Poetry 101. Participants will be reading, writing, and discussing a range of poetic forms and developing some of their own.

Storytelling...and the pandemic. The Vermont Historical Society is sponsoring a launch of their new book *Life Became Very Blurry: An Oral History of Covid-19* – a collection of pandemic reminiscences, edited by Garrett M. Graff - at Bear Pond Books in Montpelier on March 27, 7 PM. See <https://vermonthistory.org/calendar/book-launch-for-life-became-very-blurry>.



Come hear me! Sponsored by the Vermont Humanities Council, Becky Rupp will be giving her talk “Wolf Peaches, Poisoned Peas, and Madame Pompadour’s Underwear: An Eccentric History of Garden Vegetables” – based on her book *How Carrots Won the Trojan War* - at the St. Albans Museum, on Saturday, March 29, 1-2:30 PM. See <https://www.stamuseum.org/events/sam-talks-wolf-peaches-poisoned-peas-and-madame-pompadours-underwear-with-rebecca-rupp>.

Plan ahead! The Bookstock Festival of Words in Woodstock will take place this year on May 16-18. Author events and workshops are free, but registration is required. The festival also includes live music, exhibits, and a huge tent sale of used and rare books. Well worth the trip. See <https://bookstockvt.org/>.

From the *North American Review*, see the Terry Tempest Williams Creative Nonfiction Prize – an award of \$1000 and publication for an essay of 500-10,000 words. All forms of nonfiction are eligible, including lyric essays, memoir, and literary journalism. (\$23 entry fee.) For more information, see <http://northamericanreview.org>.

From Tadpole Press, the 100-Word Writing Contest offers a prize of \$2000 for a work of flash poetry or prose (fiction or nonfiction) of up to 100 words. (\$15 entry fee.) Deadline is April 30. See <http://tadpolepress.com/100-word-writing-contest>.

Got a self-published book? Win a prize! The Writer’s Digest Self-Published Book Award competition has an early-bird deadline of April 1, 2025. Categories include literary fiction, genre fiction, nonfiction, self-help, memoir, and children’s literature. See <https://www.writersdigest.com/writers-digest-competitions/self-published-book-awards>.

Also see the Writer’s Digest Annual Writing Competition (early-bird deadline: May 5, 2025). Writers can submit in several categories including inspirational/spiritual, memoir/personal essay, nonfiction essay or article, genre short story, literary short story, poetry, humor, and children’s/young adult fiction. (You can do this!) For details, see <https://www.writersdigest.com/writers-digest-competitions/annual-writing-competition>.

PODCASTS FOR WRITERS

Garrison Keillor's The Writer's Almanac – a daily podcast combining poetry and historical interest – went off the air in 2017, but is still available at <https://www.garrisonkeillor.com/radio/>. Each of the many episodes is about five minutes long. An inspirational way to start the day.

Hosted by Mignon Fogarty, Grammar Girl at <https://www.quickanddirtytips.com/grammar-girl/> covers everything from word usage and punctuation marks to word games, dialects, dictionaries, and much more.

A Way with Words at <https://waywordradio.org/> is a podcast about language, as seen through the lens of culture, history, and family. Everything from Cockney rhyming slang to the language of Beowulf.

From Tin House, Between the Covers at <https://tinhouse.com/podcasts/> features in-depth book conversations for writers and readers.

Looking for something to read? See NPR's Book of the Day podcast at <https://www.npr.org/podcasts/510364/daily-books>.

Story Nerd at <https://storynerd.simplecast.com/> analyzes the craft of storytelling using films as examples. Find out what works and what doesn't.

Keep writing, everybody – and hope to see you at the next meeting!

Best to all,
Becky