



Swanton Writers Group Newsletter April 2026

The Swanton Writers Group meets on the third Thursday of the month at 6 PM at the Swanton Library. All writers or anyone interested in talking about writing are welcome. The next meeting will take place on **Thursday, April 16, 6-7 PM** at the Swanton Library. For more information or to sign up for the newsletter, contact Becky Rupp at rebeccarupp@gmail.com.

IN THE NEWS

The upcoming Edwin Church Award – open to anyone who lives, works, or interacts in Swanton (that's all of us in the SWG) – offers a prize of \$500 for a short story or essay of 1500-3000 words based on the picture prompt below. Deadline is in May [date to be determined]. Send submissions to drjudypax@gmail.com or drop off at the Swanton Library.



Hosted by Phoenix Books, join on Zoom to read or listen at the Virtual Poetry Open Mic, Thursday, April 30, 7-8:30 PM. Free and open to all. Reserve a spot at <https://www.eventbrite.com/e/virtual-poetry-open-mic-tickets-1982892246086>.

April is NATIONAL POETRY MONTH. Check out Montpelier's PoemCity project, which includes displays of poems in downtown windows and a community calendar of poetry events. See <https://kellogghubbard.org/programs-events/poemcity/>.

Write a poem a day during National Poetry Month! For daily prompts, see NaPoWriMo at <https://www.napowrimo.net/>.

Remember school book fairs? Here's one for grown-ups! The Throwback Grown Up Book Fair will take place on Saturday, April 18, at the SEABA Center, 404 Pine Street, Burlington. There are two sessions: 2:30-5 PM and 6-9 PM. You'll need a ticket. See <https://www.tickettailor.com/events/burlingtonparksrecreationwaterfront/2109141>.

Save the date! Bookstock, Vermont's fantastic Festival of Words, returns to Woodstock on May 15-17, with talks and presentations by authors and poets, writing workshops, music, children's programs, a famously enormous used-book sale, and much more! See <https://bookstockvt.org/> for updates.

Swanton Academy! As part of a grant from the Smithsonian, centered around innovation in rural towns, the Swanton Library is sponsoring a quarterly program of free workshops and classes on everything from cheesemaking and sourdough bread to woodcarving, collage, embroidery, memoir writing, and more. If you'd like to host a class or attend a workshop, see sign-up forms at the Swanton Library website at <https://swantonlibrary.org/>.

Looking for submissions:

Brick Magazine accepts creative nonfiction submissions starting on April 1; looking for pieces of 1000 to 5000 words. See <https://brickmag.com/submissions/>.

Got a (very small) love story? The New York Times is looking for Tiny Love Stories of up to 100 words. See <https://www.nytimes.com/2018/09/19/style/modern-love-tiny-love-stories.html>.

Got a story about parenting or kids? *Motherwell* is looking for personal essays on parenting. See <https://motherwellmag.submittable.com/submit>.

The *Cimarron Review* is looking for literary essays – including memoir, personal essays, nature writing, and literary journalism. They also accept fiction and poetry. See <https://cimarronreview.com/submit/>.

Keep writing, everybody – and hope to see you soon!
Becky